

## Editorial

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Issue 10.2 of ZMJ closes a difficult year for the whole world, but we hope it opens up to new, better prospects for the years to come. Never before has official science met the humanities with success. Fashion has been reluctant to appreciate the relationship with technology, but once mutual acquaintance was undertaken the results were not long in coming, as you can see by reading the articles contained in this volume. Today we can say that the most interesting innovations in the fashion world come from a fruitful relationship with technology and digital. Proof of this are the revolutionary recent fashion shows, the use of archives and visual representation in general, as well as the new consumption formulas dictated by sustainability, and by the generation and propagation of trends.

Fashion, which has been able to renew itself in such a striking way, can be an inspiration, as it did in the 1980s, for other sectors near and far. Our hope, as always, is that the experience undertaken by fashion can contribute to a debate that must necessarily be increasingly multidisciplinary.

The backstage part of the issue is as usual full of reviews of new volumes, series, exhibitions, film series and articles that reflect the particular effervescence and pervasiveness of the fashion culture of recent times.

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